KAHO
KAHĀNIYĀṆ
STORIES OF PUNJAB,
STORIES FROM PUNJAB:
NARRATIVES OF PUNJABI
PASTS AND PRESENTS

MAY 6-8, 2022
UC SANTA BARBARA
KAHO KAHĀNIYĀṆ
STORIES OF PUNJAB, STORIES FROM PUNJAB:
NARRATIVES OF PUNJABIC PASTS AND PRESENTS

DAY 1: FRIDAY, MAY 6

9:00 - 9:15 AM  WELCOME REMARKS
Charles R. Hale, SAGE Sara Miller McCune Dean of Social Sciences (UC Santa Barbara)
Anshu Malhotra (UC Santa Barbara)

9:20 - 10:00 AM  KEYNOTE ADDRESS
Inderpal Grewal (Yale University), Towards a Deep Pluralism

10:00 - 10:15 AM  COFFEE BREAK

10:15 AM - 12:15 PM  PANEL 1: SELF-FASHIONING IN THE SIKH DIASPORA
PRESENTERS:
Priya Atwal (Oxford University), A Royal State of Mind: The Self-Fashioning of Maharajah Duleep Singh
Nicole Ranganath (UC Davis), A River of Nationalist Zeal: Sikh Women’s Performance of Gadar di Gunj
Sonia Dhani (Sikh Foundation), A picture is worth a thousand(s) words: Selected paintings by Arpna Caur, Kanwal Dhillon, Keerat Kaur and Ruply C. Tut
DISCUSSANT: Anshu Malhotra (UC Santa Barbara)

12:15 - 1:00 PM  LUNCH

1:00 - 2:30 PM  PANEL 2: EXPANSIVE STORIES, ECUMENICAL EXCHANGES
PRESENTERS:
Nikky Guninder Kaur Singh (Colby College), Forgotten Stories from the B40 Janamsakhis
Rupinder S. Brar (Historian), The Historic Odyssey of The Zafarnama of Guru Gobind Singh: From a Diplomatic Missive to Sacred Verse
DISCUSSANT: Mark Juergensmeyer (UC Santa Barbara)

2:45 - 4:15 PM  PANEL 3: ENCOUNTERS: SAINTLY AND SECULAR
PRESENTERS:
Yogesh Snehi (Ambedkar University, Delhi), In the memory of Pir: Embedded narratives of Sufi saint from Punjab
Pasha M. Khan (McGill University), Tales of Generosity between Islam and Sikh at the Court of Ranjit Singh: The Punjabi Gissah of Hatim Ta’i
DISCUSSANT: Farina Mir (UM Ann Arbor)

4:30 - 5:30 PM  “PAINTED NARRATIVES: WATER, LOVE, AND LOSS,” by Artist Ruply Tut

7:00 PM  DINNER
DAY 2: SATURDAY, MAY 7

9:00 - 9:40 AM KEYNOTE ADDRESS
Anshu Malhotra (UC Santa Barbara), Inappropriate Desires: Food, Eating, Gender, Sex, and Caste in Some Punjabi Domestic Tales for Children

9:45 - 11:45 AM PANEL 1: NEGOCIATING THE EVERYDAY: SEXUALITY, IDENTITY, SUBSTANCE
PRESENTERS:
Sasha Sabherwal (Yale University), 'Jat Cool': Unsetting Jat Masculinities in the Punjabi Sikh Diaspora of the Pacific Northwest
Harjant Gill (Towson University), Coming of Age in Macholand
Mauricio Najarro (UC Berkeley), Collective Selfhood and the Therapeutics of Writing in Chandigarh
DISCUSSANT: Kum-Kum Bhavnani (UC Santa Barbara)

11:45 - 12:30 PM LUNCH

12:30 - 2:00 PM PANEL 2: MUSICAL ODYSSEYS THROUGH TIME AND SPACE
PRESENTERS:
Radha Kapuria (Sheffield University), Musical Stories across Two Punjabi Centuries: Power, Place and Materiality
Kavita Bhanot (Leicester University), Jugni on fire: Interrogating Jugni’s resistance - freedom or fantasy
DISCUSSANT: Bishnupriya Ghosh (UC Santa Barbara)

2:15 - 3:45 PM PANEL 3: PROTESTS AND POLITICS IN CINEMATIC REPRESENTATIONS
PRESENTERS:
Nakul Singh Sahwney (Filmmaker), Kisan Aandolan: Complexities and Ambiguities
DISCUSSANT: Bhaskar Sarkar (UC Santa Barbara)

3:45 - 4:00 PM COFFEE BREAK

4:00 - 5:30 PM PANEL 4: ARCHITECTURAL PERFORMANCE: LAYERING HISTORY
PRESENTERS:
Nadhra Khan (LUMS), Retelling Stories of the Lahore Fort: Laced with Power and Politics, Faith, and Festivities
William Glover (UM Ann Arbor), Monumental Storytelling: Modi’s Refashioning of Jallianwala Bagh
DISCUSSANT: Sudipta Sen (UC Davis)

5:30 - 5:45 PM CLOSING REFLECTIONS
Nicole Ranganath (UC Davis)

5:45 - 6:30 PM MUSIC PERFORMANCE

7:00 PM DINNER

DAY 3: SUNDAY, MAY 8

9:00 - 11:00 AM CLOSING BREAKFAST AND BRAINSTORMING WORKSHOP
FINANCIAL SUPPORT PROVIDED BY

ENDOWED CHAIR
KUNDAN KAUR KAPANY
PROFESSOR OF SIKH & PUNJAB STUDIES,
UC SANTA BARBARA

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THE PUNJABI LANGUAGE & CULTURE ENDOWMENT,
MIDDLE EAST/SOUTH ASIA STUDIES PROGRAM, UC DAVIS
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