

# JOURNAL OF PUNJAB STUDIES

## Special Issue: Music and Musicians of Punjab

Guest Editor: Gibb Schreffler

Volume 18                      Numbers 1 & 2                      2011

---

<u>Articles</u>	<u>Contents</u>	
<b>Gibb Schreffler</b>	Music and Musicians in Punjab: An Introduction to the Special Issue	1
<b>Nahar Singh</b>	<i>Suhāg</i> and <i>Ghoṛān</i> : Culture's Elucidation in a Female Voice	49
<b>Gibb Schreffler</b>	Western Punjabi Song Forms: <i>Māhā</i> and <i>Dholā</i>	75
<b>Lowell H. Lybarger</b>	Hereditary Musician Groups of Pakistani Punjab	97
<b>Hardial Thuhi</b>	The Folk Dhadi Genre	131
<b>Hardial Thuhi</b>	The Tumba-Algoza Ballad Tradition	169
<b>Neelam M.S. Chowdhry</b>	The Naqqals of Chandigarh: Transforming Gender on the Musical Stage	203
<b>Gibb Schreffler</b>	The Bazigar (Goaar) People and Their Performing Arts	217
<b>Inderjit N. Kaur</b>	Sikh <i>Shabad Kīrtan</i> and <i>Gurmat Sangīt</i> : What's in the Name?	251
<b><u>Book Reviews</u></b>	Contents	279
	Reviews	281
<b><u>In Response</u></b>		
<b>Pashaura Singh</b>	Reconsidering the Sacrifice of Guru Arjan	295

